

# Graphoanalysis Report for R.

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**Introduction** B. sent me a specimen of R.'s handwriting to analyze for personality traits. This report summarizes what I found.

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**Definition** *Graphoanalysis* is the scientific examination of a person's handwriting to determine the presence and intensity of various personality traits.

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**Description of the specimen** R. wrote about 50 words in black felt-tip ink on the inside of a greeting card for K. and B.'s wedding. He signed the note with his first name.

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**Emotions** Emotions are the foundation of one's character and personality. R.'s specimen shows that his emotions run very deep, and that he is very outgoing and responsive in emotional situations. He soaks up the emotional energy from each experience and can relive remembered events again through his emotional memory — pleasant or otherwise.

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**Imagination** R. makes very large loops on his closing and signature, as well as in his letter "f" and personal pronoun, "I." He has collected many images from his deeply emotional experiences and from his fantasy life, and uses them in creating sensuously beautiful and attractive works of art. He's a fluent story teller, gets directly to the point, organizes his script well, and weaves the story line around his own need to be "on stage."

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**Achievement** R. loves to take responsibility for "the whole enchilada." He sets practical goals for himself, not pushing the "envelope" too far. His goals are not all that attractively motivating, however, and he loses interest in pursuing them rather quickly. He can allocate his physical and mental resources in a balanced and coordinated manner, though he's more a doer than a planner. He gives up after a strong start, perhaps from boredom, and moves on to the next project. He does not persist when faced with a roadblock, even though he can imagine eight different ways to get beyond it. R. is quite determined to follow through with his projects in the beginning, but prefers short-term projects over long-term projects. He goes looking for opportunity, and does so with assertiveness.

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More...

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### **Social traits**

R. is direct, sensuous, openly frank and sincere, talkative and demonstrative in his affections and feelings. He works well with his hands, and loves the feel of textures, the smell of scents and spices, the flash and mix of colors and nuances, and the passion of rich and loud music. We all know his taste in wedding attire!! He's passionate about all of life.

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### **Fears and defenses**

R. shows some resentment over an obstacle in his path, which he fears is keeping him from fulfilling his dream(s). He fears making enemies, and deals with others quite diplomatically. He's sensitive to criticism of his work and projects, and doesn't like to fail, so he "runs out of steam..." instead. He lets his frustrations build up inside, and vents them as sparky temper.

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### **Aptitudes**

R. loves life as it assaults his senses, so lives through his senses, and should create imaginative applications for others to enjoy. Fabrics, food, music, theatre, panache are his palette of artistic options.

His imagination and sensuality are a rich source for original work. He needs a strong incentive, with lots of immediate praise and frank comments to support his creativity. His ability to analyze the situation directly and at once helps him plunge into the "deep end" of any challenging problem. He needs someone to help him stick to his vision and see it through to completion.

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